

END GRAIN DINING TABLE



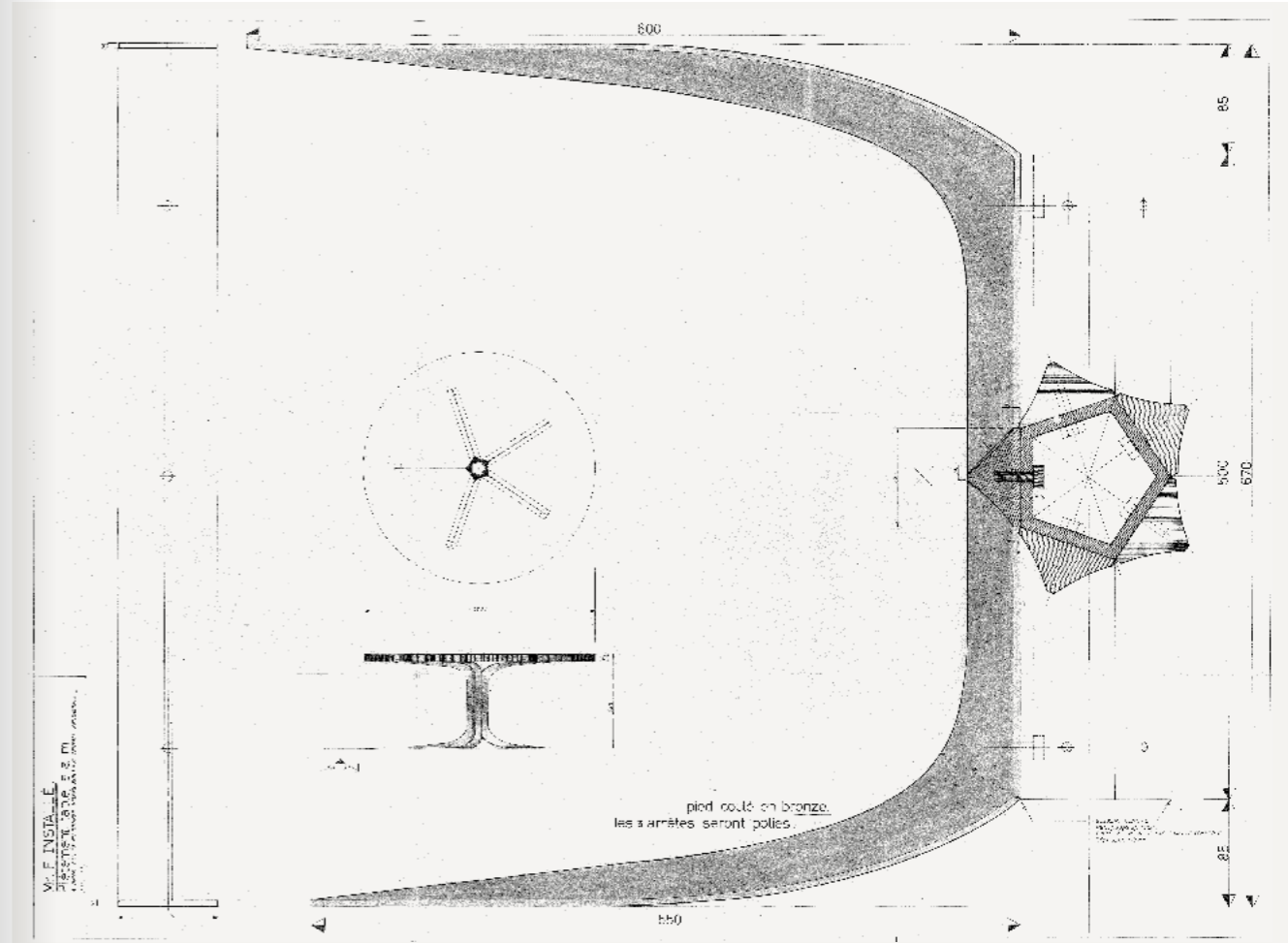
The round table was one of Jules Wabbes's favorite creations. It was specifically designed for the house of a private client in Antwerp in 1966.

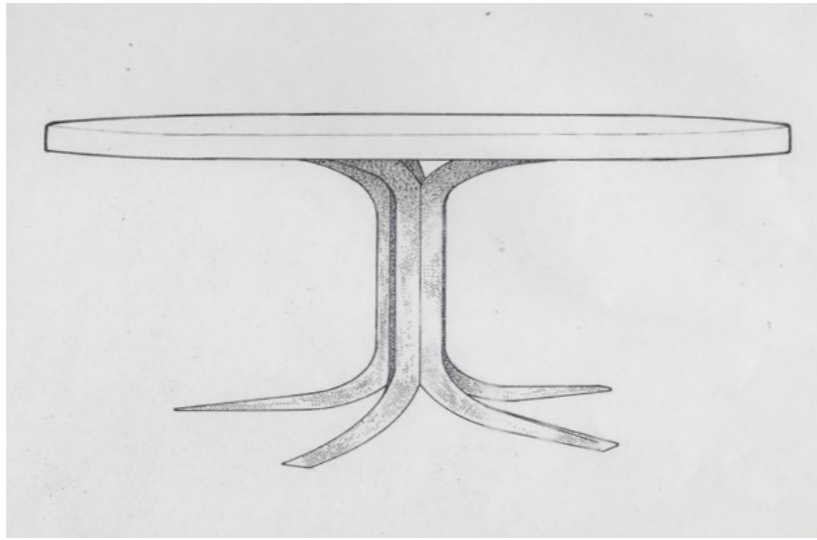
The thick tabletop is made of rectangular blocks of wenge (*Millettia laurentii*) glued together to form an end grain board.

The palette of dark brown is wonderfully warm, sober, and subtle.

Jules Wabbes

GENERALDECORATION











Jules Wabbes setting up
his table for a photoshoot.



GENERAL DECORATION

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CREDITS

Page 1 and 11: Photos by Georges Leroux,
Bruxelles, 1970

Page 2: Original drawing,
Jules Wabbes & GD archives

Vintage photo by Photocom Sprl.,
Brussels, c.1969

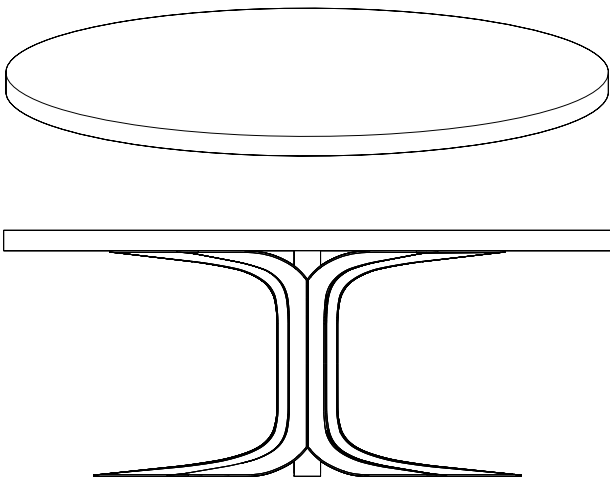
Pages 6-11: Photos by Nicolas Schimp

Page 13: Photo by Marc Lavrillier,
Paris, 1970

Texts: Marie Ferran-Wabbes

Graphic design: Neutre.be

Technical drawings: Quentin De Moyer



TECHNICAL SPECS

NAME	End Grain Dining Table
ORIGINAL DESIGN	1966
MATERIAL	Raw Bronze, Wenge
DIMENSIONS	Made-to-measure Diam: 1500 to 2200 mm Height: 730 mm
WEIGHT	Base: 100 kg Tabletop: 90 kg
PRODUCTION / EDITION	On Demand

The End Grain Dining Table was inspired by a traditional technique of wood joint utilized notably for butcher blocks.

It requires tools and a great technique to make such a tabletop because it has nothing to do with marquetry. Rather, the pieces of wood are thick enough to form a free-standing shelf. The first essays on end grain wood were made by Wabbes in the early 1960s. This kind of joint, end grain technique, is rarely utilized for large tabletops like this.

In addition, the use of wenge, an African wood that is extremely solid, dense, and dark, is one of his trademark creations.

The base is composed of five raw bronze cast elements screwed onto a central pentagonal shaft. Each element has a triangular, but curved, section whose three edges of are polished, a subtle detail that lightens and emphasizes the structure. A central table pedestal is most convenient, as none of your guests will experience the discomfort of being squeezed by an outside or lateral table leg.

This table was conceived as an homage to wood and metal. It will shine in your home and last forever.