

GÉRARD PHILIPPE WRITING TABLE



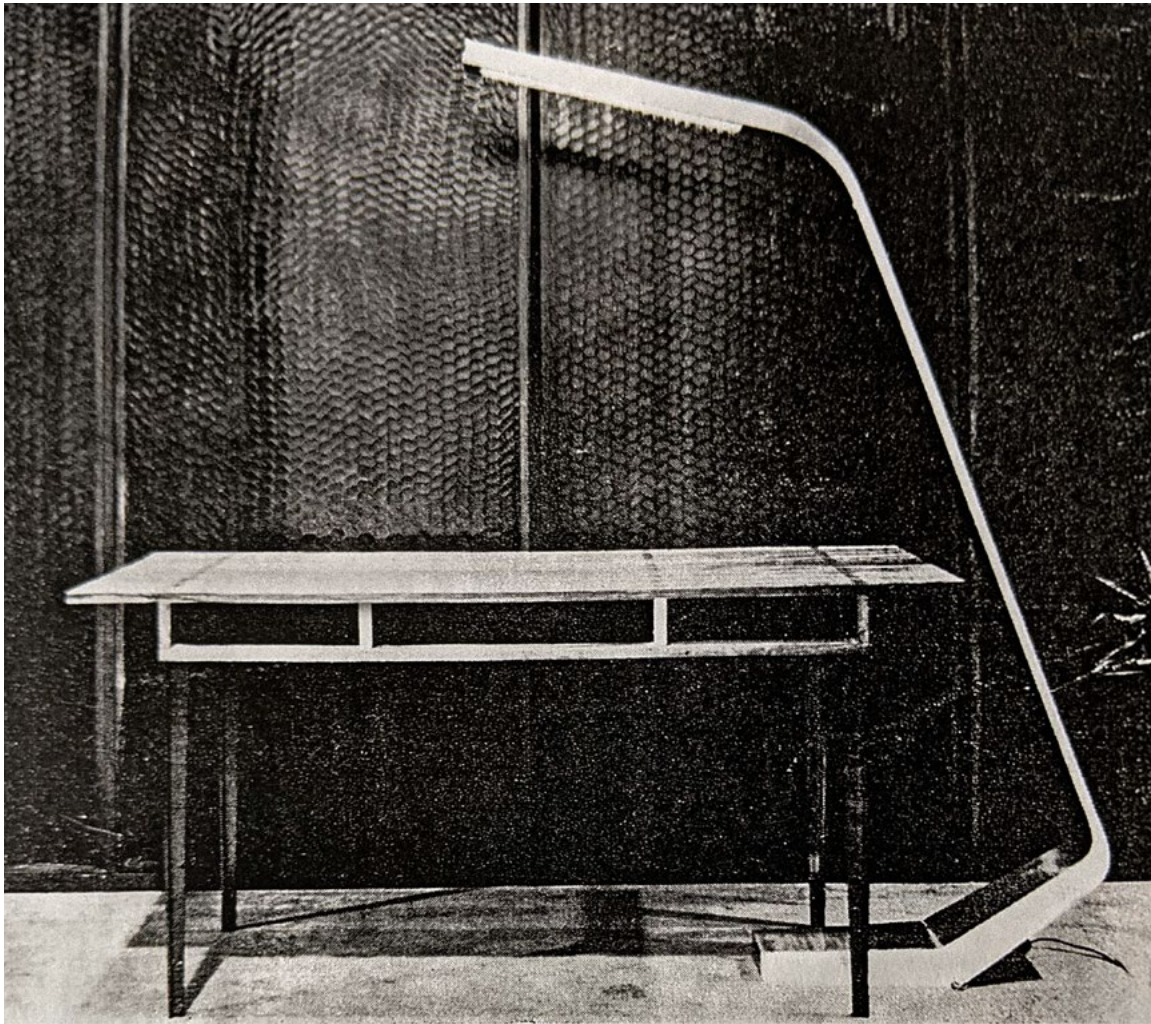
The Gérard Philippe writing table was one of the first creations of Jules Wabbes in the early 1950s. It is a contemporary adaptation of the 18th-century bureau plat, featuring the typical three drawers beneath a wooden top.

This new design was noticed and awarded internationally with a silver medal in 1957 at the XI Triennale in Milan.

Jules Wabbes

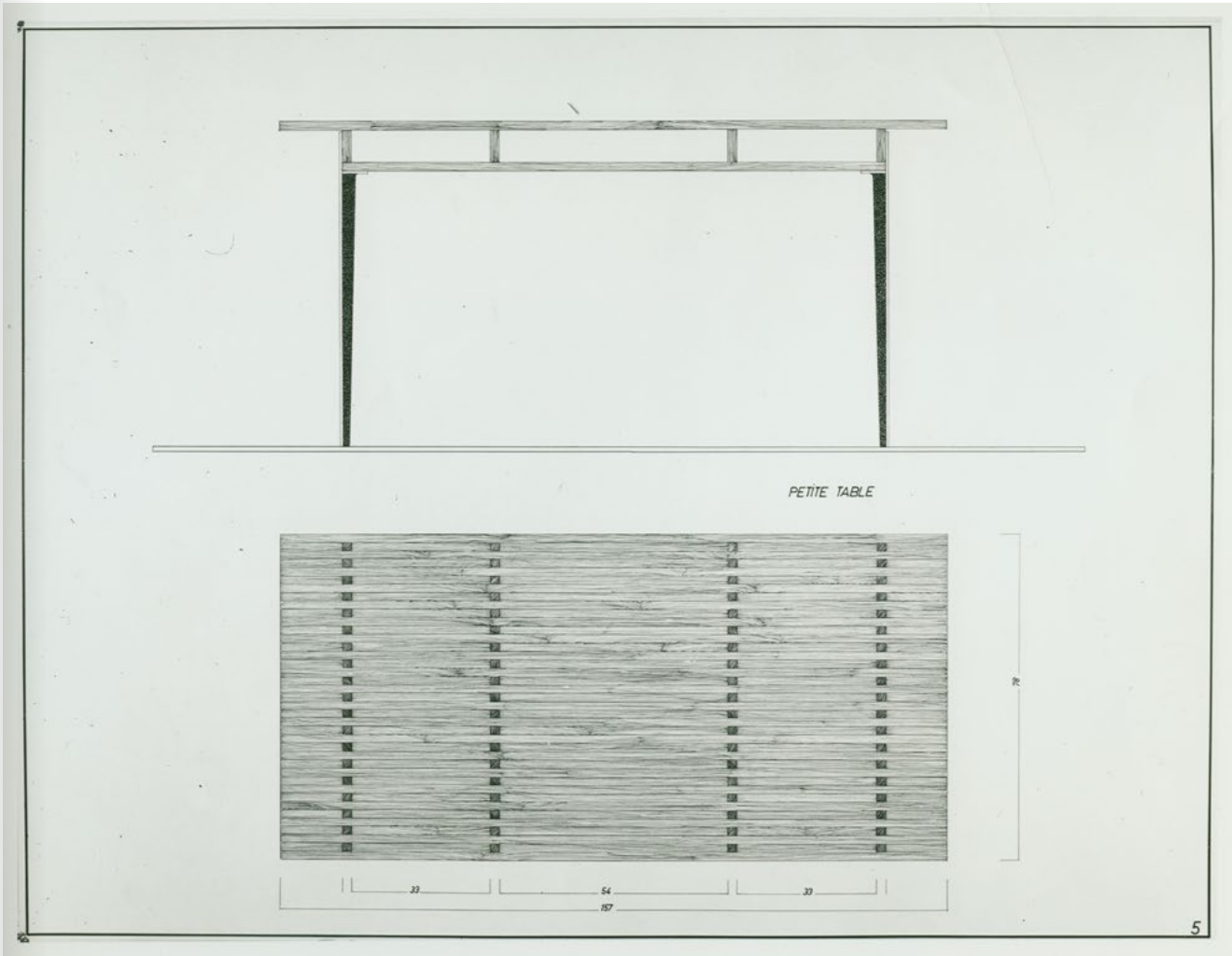
GENERALDECORATION





Jules Wabbes, who had worked as an antique dealer, had encountered restoration problems with veneer wood. He then had sought to use solid wood. To address the problem of cracks and breakdowns, he decided to have it cut and glued. This allowed him to control the problem of desiccation. Thanks to this technique, he succeeds in giving the furniture a timeless material value.

Previous page:
Original reduced model
Above: Stand at the XI
Triennale in Milan.



The first editions of this desk were born around 1952 with fruit wood, mahogany, then wenge and padauk. Such a use of wood assembled in straight tails not only allows the material to be highlighted, but also to take advantage of the beauty, color and warmth of the material. There are many blueprints of this desk with some variations, and even a reduced model, a model that serves as a reference for the model published today.

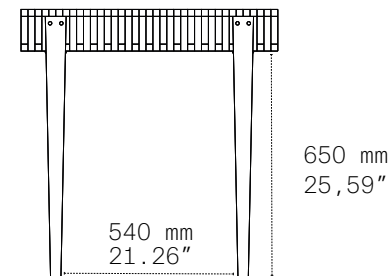
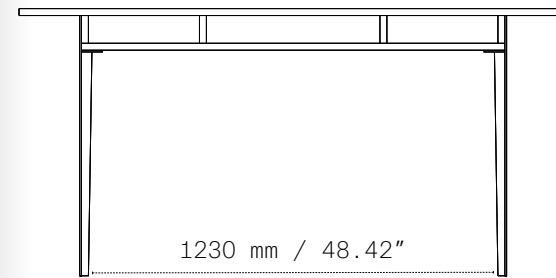
Above:
Final design
circa 1957



This writing desk is part of a series of furniture, such as bookcases and shelves, made from massive slats of wood that are glued together.

First, called "table à casiers," it is then mentioned as "T144," a table of 144 cm, on a large blueprint representing the "System of slatted furniture. Jules Wabbes system."

DIMENSIONS



Left page: The desk photographed today with a tulip table lamp by Jules Wabbes and a chair by Edward J Wormley



Above: Detail of the desk - Slatted furniture in 1957, Milan, Triennale

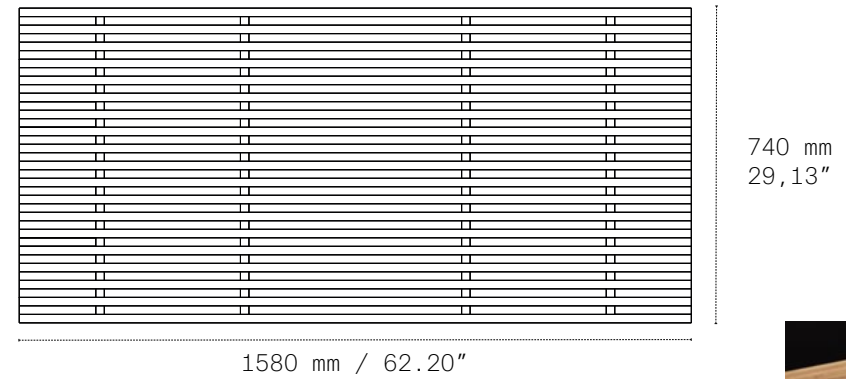
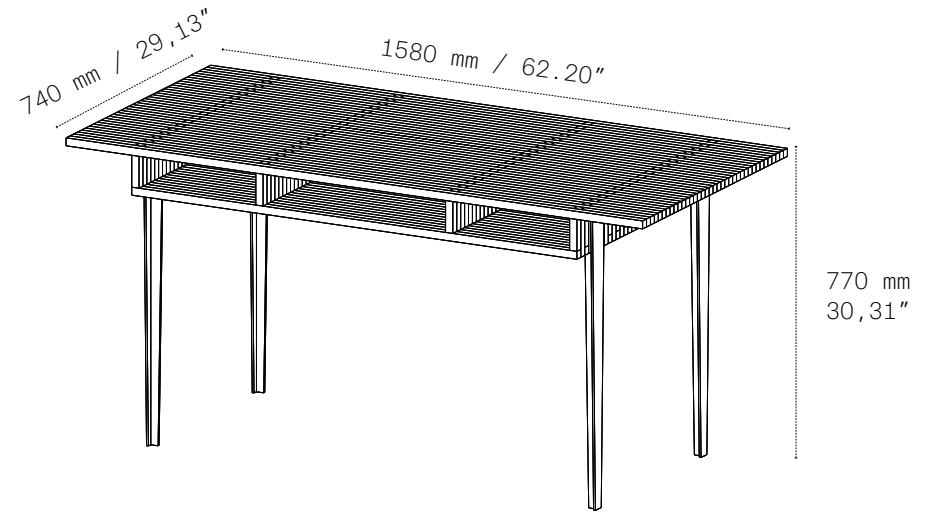


Left and above:
details



Above: The new release of the Gérard Philipe writing desk photographed in the showroom with the M57 lamp. These designs were both awarded in Milan in 1957.

DIMENSIONS



Three drawers or spaces left empty or equipped with Perspex were provided under the shelf. T-shaped metal legs are screwed to the structure. Their spindle silhouette gives the whole, designed as a small architecture, a light appearance.



GENERAL DECORATION

HEAD OFFICE

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SHOWROOM

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1050 Brussels – Belgium



Jules Wabbes who had been a *Comédien Routier* during the Second World War II, remained connected to the world of theater. He met the actor Gérard Philipe, who bought him a desk. The writing desk was then renamed in honor of the great French actor.

CREDITS

Photos by Nicolas Schimp

Texts: Marie Ferran-Wabbes

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Technical drawings: Quentin De Moyer

100% MADE IN BELGIUM



Blond Walnut



Steel