ROUND TABLES





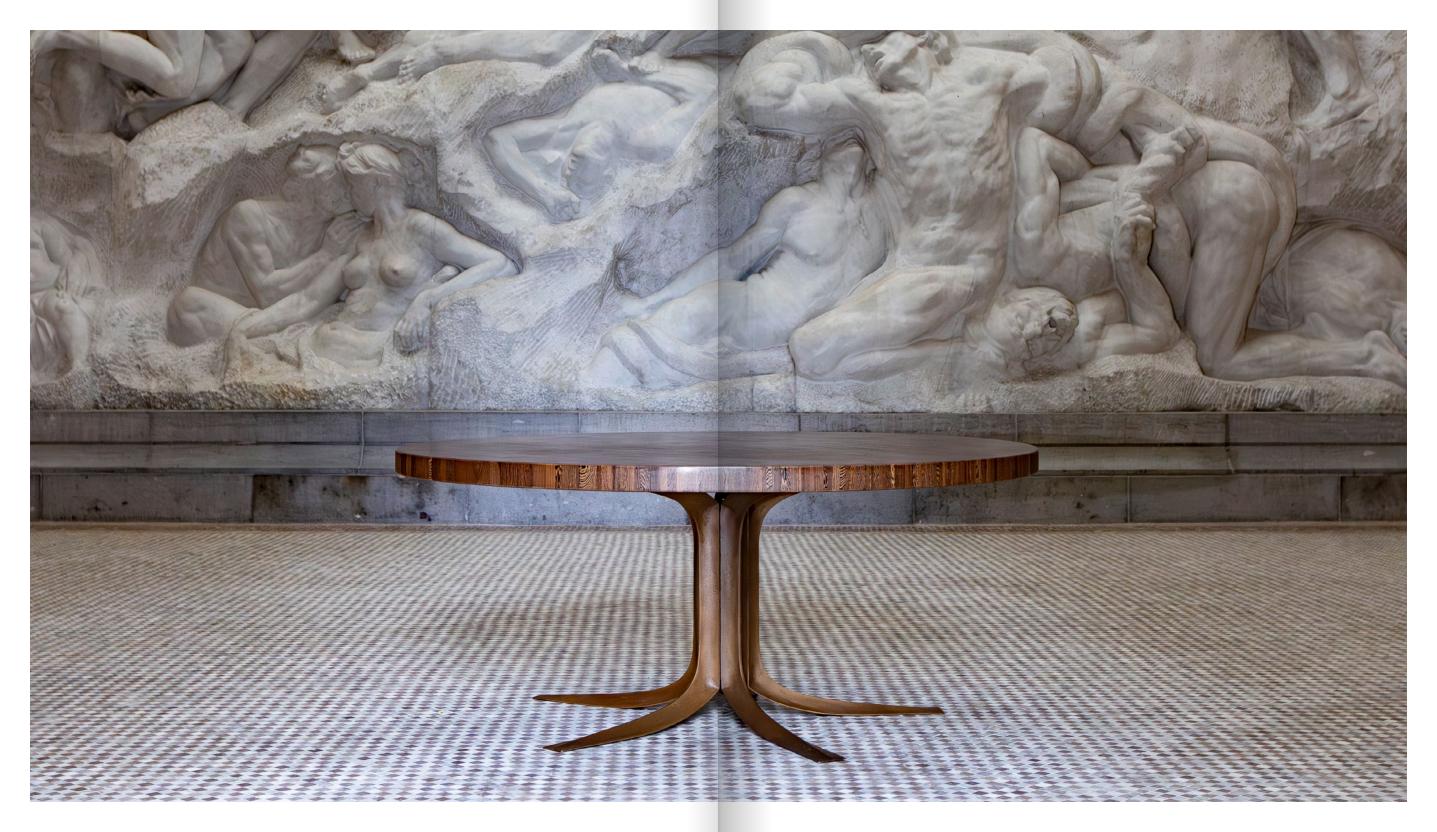


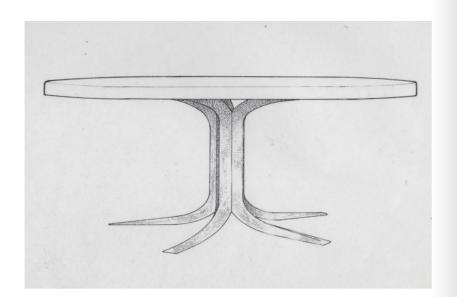
REF: W2276 / W2353 / W2293

The Round Table was one of Jules Wabbes's favourite creations. It was specifically designed for the house of a private client in Antwerp in 1966. The Coffe Table and Pedestal Table are designed like the End Grain Dining Table.

Jules Wabbes

GENERAL DECORATION



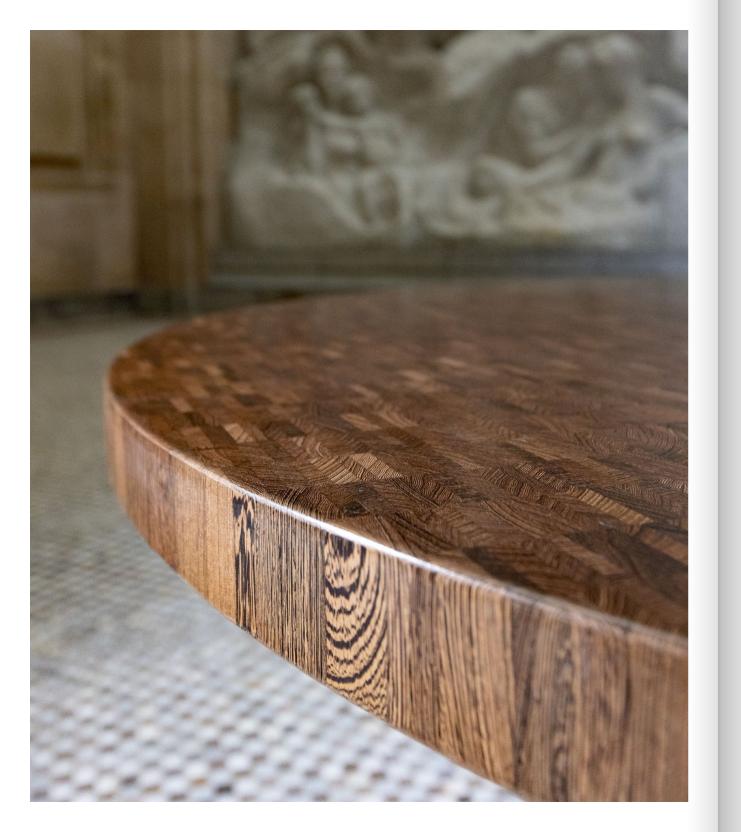






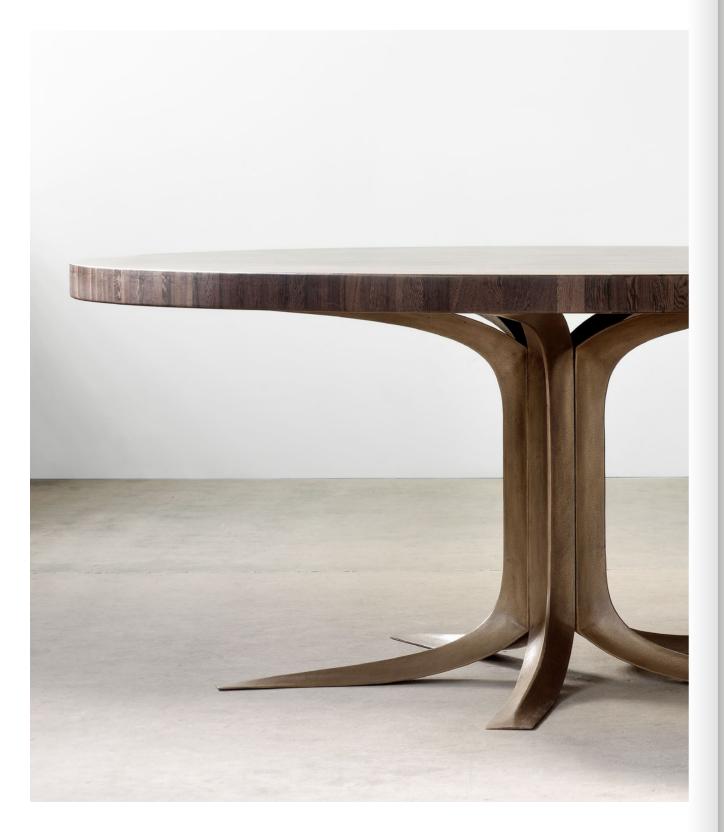


Original drawing, detail, 1960 and vintage photographies.









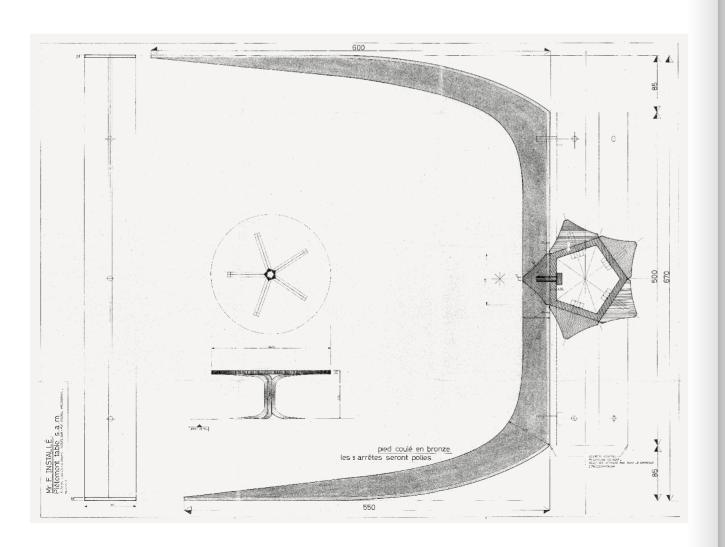






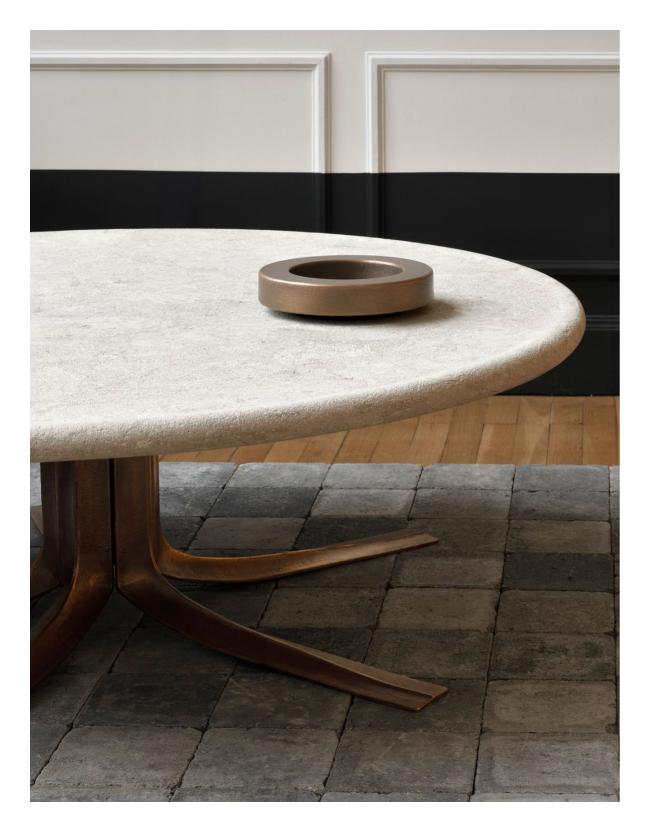


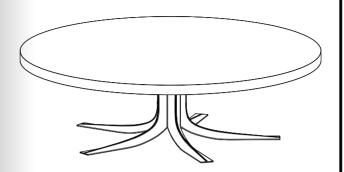
Jules Wabbes setting up his table for a photoshoot.

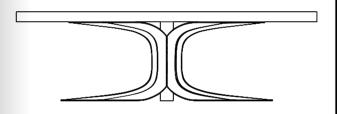












TECHNICAL SPECS

NAME Round Coffee Table ORIGINAL DESIGN 1966 REF W2353

MATERIAL Grigio Alpi, Raw Bronze DIMENSIONS Made-to-measure

Diam: 1000 to 1500 mm 39.37" to 59.00"

Height: 330 mm / 12.99"

WEIGHT

Base: 38 kg / 83.77 lbs Tabletop (diam. 1100 mm): 100 kg / 220.50 lbs

PRODUCTION / EDITION On Demand

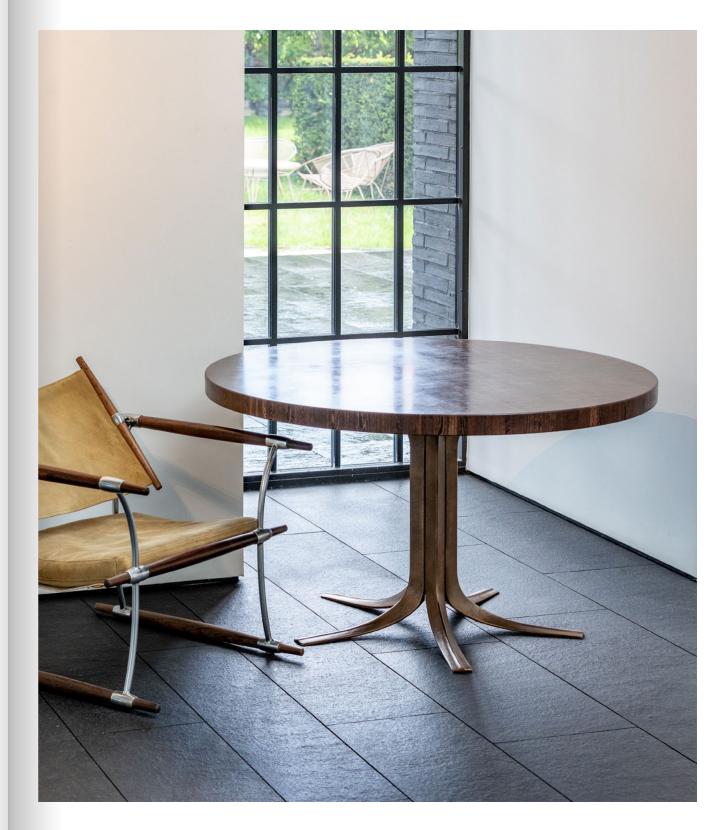
The Coffee Table is designed like the end grain dining table.

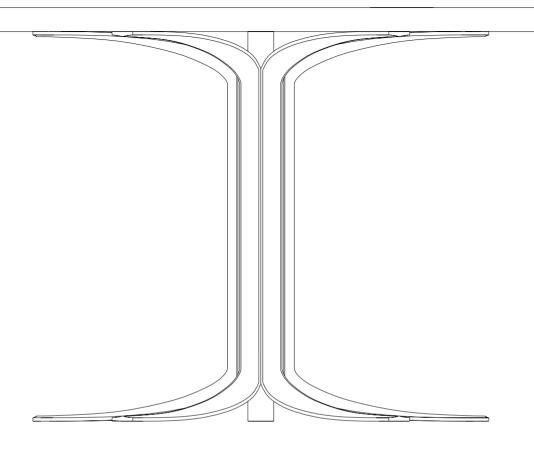
The stand is composed of five raw bronze cast elements screwed onto a central pentagonal shaft. Each element has a triangular, but curved, section whose three edges are polished, a subtle detail that lightens and emphasises the structure.

In the past, Jules Wabbes allowed the choice of the material for the tabletop, such as glass, stone, and more. We opted for "Grigio Alpi," a natural, light gray limestone from northern Italy, distinguished by the presence of macrofossils.

Round Pedestal Table Jules Wabbes, 1966







TECHNICAL SPECS

NAME Round Pedestal Table ORIGINAL DESIGN 1966 REF W2293

MATERIAL Wenge, Raw Bronze
DIMENSIONS Made-to-measure
Diam: 900 to 1300 mm

35,43" to 51,18"

Height: 600 mm / 23.62" 680 mm / 26.77"

730 mm / 28.47"

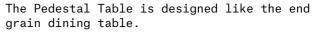
WEIGHT

Base: 38 kg / 83.77 lbs

Tabletop (diam. 600 mm): 50 kg / 110.23 lbs

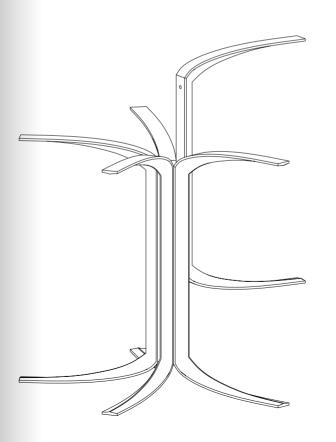
PRODUCTION / EDITION

On Demand



The stand is composed of five raw bronze cast elements screwed onto a central pentagonal shaft. Each element has a triangular, but curved, section whose three edges are polished, a subtle detail that lightens and emphasises the structure.

The thick table top is made of rectangular blocks of wenge (Millettia laurentii) glued together to form an end grain board.



GENERAL DECORATION

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CREDITS

Pages 1-3, 6, 8: Photos by Olivier Van Naemen

Page 4-5: Jules Wabbes & GD archives Vintage photo

by Photocom Sprl., Brussels, c.1969 <u>Pages 7, 10</u>: Photos by Nicolas Schimp

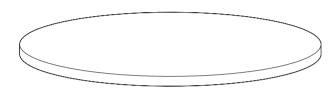
Page 11: Photos by Georges Leroux, Bruxelles, 1970

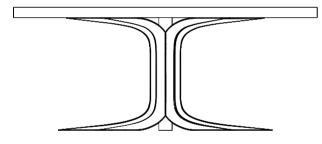
Page 12: Original drawing,

Page 13: Photo by Marc Lavrillier, Paris, 1970

<u>Texts</u>: Marie Ferran-Wabbes <u>Graphic design</u>: Neutre.be

<u>Technical drawings</u>: Quentin De Moyer





TECHNICAL SPECS

NAME End Grain Dining Table ORIGINAL DESIGN 1966 REF W2276

MATERIAL Raw Bronze, Wenge DIMENSIONS Made-to-measure

Diam: 1500 to 2200 mm 59.06" to 86.61"

Height: 730 mm / 28.75"

WEIGHT

Base: 100 kg / 220.46 lbs Tabletop (diam. 1700 mm): 100 kg /

220.46 lbs

PRODUCTION / EDITION On Demand

The End Grain Dining Table was inspired by a traditional technique of wood joint utilized notably for butcher blocks.

It requires tools and a great technique to make such a tabletop because it has nothing to do with marquetry. Rather, the pieces of wood are thick enough to form a free-standing shelf. The first essays on end grain wood were made by Wabbes in the early 1960s. This kind of joint, end grain technique, is rarely utilized for large tabletops like this.

In addition, the use of wenge, an African wood that is extremely solid, dense, and dark, is one of his trademark creations.

The base is composed of five raw bronze cast elements screwed onto a central pentagonal shaft. Each element has a triangular, but curved, section whose three edges of are polished, a subtle detail that lightens and emphasizes the structure. A central table pedestal is most convenient, as none of your guests will experience the discomfort of being squeezed by an outside or lateral table leg.

This table was conceived as an homage to wood and metal. It will shine in your home and last forever.